

'Three Worlds' debut

Music Review by Patrick Brown

The *Three Worlds* album is a sophisticated jewel of world music, recently recorded by three virtuoso musicians: Galiano jazz and flamenco guitarist Brad Prevedoros, Victoria guitarist Greg Joy (who also plays flute and hammered dulcimer on this recording), and Victoria percussionist and world traveler Niel Golden, a master of the tabla (Indian hand drums) and the rarely heard hang (pronounced hung), a steel disc played with the hands and fingers.



The trio of musicians will be launching the album January 13 and 14 with two Island concerts (see What's On?, page 6) and more in the near future.

The CD's three worlds are, broadly, Celtic, Latin jazz, and Asian, but the intricate textures created by these three instrumentalists interweave the musical traditions from these cultures to create a world all their own.

Rhythmic, yes, exciting and lively, and drawn from many sources. Atmospheric, yes, blending percussive and plucked strings in unique combinations; and exquisitely melodic in form and thread.

Blended in complex counterpoint, which reflects not only intricate writing by each of the three, but also joy in the baroque tradition of contrast and complement, the result is a series of pieces which give pleasure as either foreground or background listening.

The impression they leave is one of balance and polish; of mature and masterful work.

Three Worlds, PG&J Music, 2011. 