

Three Worlds Technical Rider

HOUSE SYSTEM

A sound technician to operate sound system
Mixing board with at least 12 channels
Digital reverb (where available)
Adequate power amps
Adequate Speaker System

ON-STAGE EQUIPMENT

10 microphones (if possible please make 2 of these condensers)
10 boom stands
2 D.I. Boxes
4 AC power supplies
2 regular chairs with no arms
No other specific back-line equipment required

STAGE MONITOR SYSTEM

3 separate monitor mixes (where available)
3 monitor cabinets (where available)

LIGHTING SYSTEM

A light technician for set-up and operation (where available).
If a light technician is unavailable lighting should be simple and enhance the performance.
Dimmers & control console
Acceptable flesh tone gels: pale lavender, pale pinks and light reds
Acceptable mood gels: reds, blues, purples and ambers.
Lighting should frame artists directly as per stage plot

STAGE PLOT

Please provide back drop (if available). Stage floor should be flat with no angles.

